Conference Program
November 12 - 14, 2017
Saratoga Springs, New York
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November 12 – 14, 2017

Dear Friends:

It is a pleasure to send greetings to everyone gathered in Saratoga Springs for “LITERACY FOR ALL: Full STEAM Ahead,” the 2017 Annual Conference of the New York State Reading Association.

We all recognize the importance of organizations that function as outstanding resources for their membership. We acknowledge NYSRA for its commitment to encouraging the professional growth of educators in the area of literacy, which, in turn, promotes a literate society valuing lifelong learning for everyone.

Over the next few days, NYSRA members will have the opportunity to learn about recent developments and innovative strategies for promoting literacy among all learners — making them more effective in serving the growing needs of our many students of widely diverse educational and cultural backgrounds. On behalf of all New Yorkers, I extend best wishes for a productive conference focusing on the goal of reading and writing as skills for a lifetime.

Warmest regards.

Sincerely,

ANDREW M. CUOMO
Welcome New York State Reading Association!

Saratoga Springs is a year-round destination and well-suited for your annual conference. Thank you to the City Center and Saratoga Hilton for hosting you in their fabulous accommodations. We hope you will discover great dining and entertainment in our lovely downtown, where our Saratoga businesses are poised to provide you with all the goods, services, and fun you are looking for!

Our City has a rich package of assets including culture, arts, dining and shopping experiences, beautiful parks, museums, mineral springs and prominent educational institutions. We hope that you will have opportunities to benefit from all our City has to offer while visiting. Saratoga Springs includes the most historic race track in the country located on Union Avenue, just a short walk to Congress Park and the Saratoga History Museum.

Recently launched, our bike share and ride sharing services will make it more convenient to get around. The planned 23-mile multiuse Greenbelt Trail in and around our city, the 166-acre Pitney Meadows Community Farm on West Avenue and our historic Beekman Street district are amenities we are excited to be adding to our repertoire.

We are fortunate as Saratogians, not just to call this special city our home, but to be able to share it with so many people year-in and year-out. Many of our citizens are people who came here once for a vacation, or for business, or just happened to be passing through and fell in love. And, the rest is Saratoga history.

Enjoy your few days in Saratoga Springs!

Mayor Joanne Yepsen
Saratoga Springs
November 12, 2017

New York State Reading Association
99 Pine Street
Albany, New York 12207

Dear Friends:

I would like to take this opportunity to acknowledge the entire New York State Reading Association on the occasion of its Annual Conference. In recognition of the importance of the advocacy done, and the level of awareness raised by this event, I am pleased to offer my congratulations and best wishes to all of the participants.

Since its establishment in 1966, the mission of the New York State Reading Association has been to promote a literate society that values lifelong learning for all. Each year, educators from all across the state come together and form discussion groups and workshops, and hear speakers from all around the country. In addition to hosting an annual conference, the New York Reading Association acts as an advocate for, and resource on policies, practices, and techniques that support literacy. I congratulate the New York State Reading Association on its mission of promoting literacy as a foundation of education and personal success.

I extend my warmest welcome to this year’s attendees, and offer my sincere congratulations to the organizers of this fantastic event. I look forward to our continued friendship and many more gatherings in the future.

Sincerely,

[Signature]

PAUL D. TONKO
Member of Congress
Dear Conference 2017 Attendee:

It is our pleasure to welcome you to the 2017 New York State Reading Association annual conference. Our theme “LITERACY FOR ALL: Full STEAM Ahead” reflects NYSRA’s mission, “To promote a literate, democratic society that values lifelong learning for its diverse cultures.” The professional development opportunities over the three days of the conference work towards this important goal.

As you plan your conference schedule, please consider the following for a complete conference experience:

⇒ Featured speakers, authors, and educators from across New York and beyond will be providing over 100 sessions of high quality professional development over the three days of the conference. The conference program has detailed descriptions as well as information about age level to aid in your planning.
⇒ The conference program and information about the sessions are also on NYSRA’s website www.nysreading.org, and our website includes session handouts if they were made available by presenters.
⇒ Sunday afternoon offers mini-institutes for a more in-depth experience.
⇒ Sunday evening’s welcome dinner* will honor Richard Allington.
⇒ Monday’s breakfast* provides you the opportunity to meet authors and illustrators of beloved literature for children and youth.
⇒ Monday evening will end with a poster session by NY college students and faculty. Join us in the Gallery near the Saratoga Ballrooms to connect with old and new friends and learn about projects in higher education.
⇒ Our exhibit hall opens on Monday and will be open on Tuesday. The exhibitors are showcasing the latest in educational materials, and we encourage you to visit and learn more about resources for your classroom. The exhibitors support NYSRA and our conference and we are very grateful for their support. In the exhibit hall, also check out NYSRA’s booths to bid on our silent auction, buy a ticket for our charity quilt raffle, and become a member of NYSRA and ILA.
⇒ Tuesday’s luncheon with keynote speaker Donald R. Bear is included in your conference fee.

*These events require a ticket which was purchased with your registration. Visit the registration desk to see if extra tickets are available.

Finally, a conference like this requires the work of many volunteers. As NYSRA president and conference coordinator, we are thankful to the many people who have worked hard to create this conference. If you need assistance at the conference find a volunteer at the registration desk or outside sessions with our special train pens.

Sincerely,

Joanne Joyner Wells                   Carol Hacker
2017 NYSRA Conference Coordinator     NYSRA President
The New York State Reading Association’s annual statewide conference has always been an excellent professional development experience available to educators across the state. This year’s theme LITERACY FOR ALL: FULL STEAM AHEAD celebrates the possibilities for educators as they engage their students in STEAM lessons and activities.

Attendance at all conference events is on a first-come basis, limited only by the size of the room. Please wear your name tag throughout the conference to indicate that you are appropriately registered and as a courtesy to the other participants. This will be monitored.

**Keynotes/Featured Speakers/Featured Authors:** Each day noted experts will address the full conference or present in featured sessions. See pages 17-23 for the complete listing of these honored presenters.

**Sessions:** Over 90 workshop sessions have been scheduled to address a variety of current issues in the field of literacy. Presenters were selected by the Conference Committee from submitted proposals. Please consider presenting at next year’s conference. Proposal forms for the Fall Conference 2018 will be available on NYSRA’s website.

**Special Events:** We have many special events scheduled throughout the conference. Purchased tickets are required for the dinner on Sunday and the breakfast on Monday. If you purchased a ticket with your registration, the ticket will be in your registration packet. If you’d like to add a ticketed event, please check at the registration desk for availability. The conference will conclude with a luncheon featuring Dr. Donald R. Bear. This event is included in the full conference fee.

**Conference Registration & NYSRA information:** NYSRA’s tables will be located near the registration desk, and NYSRA volunteers will be happy to assist you with your questions or concerns. Check out the Raffle Quilts in the exhibit hall which are being raffled to benefit biobus (http://www.biobus.org). The winning tickets will be drawn on Tuesday at the luncheon.

**Silent Auction:** Baskets and materials generously donated by our local Reading Councils, NYSRA members and Exhibitors will be offered on Monday and Tuesday. Winners will be drawn each day and posted at the Hospitality table. Please claim your prizes by 2:30 pm Tuesday.

**Opinions Expressed at the Conference:** This conference serves as an open forum. All opinions that are expressed and/or all materials distributed by program presenters are those of the particular presenter and do not necessarily reflect any official endorsement by the New York State Reading Association, its officers, or its members.
New York State Reading Association
Affiliated with the International Literacy Association

"Dedicated to the Improvement of Literacy”

ARTICLE I: PREAMBLE

The New York State Reading Association shall contribute to the growth and welfare of local reading councils. It shall empower educators, inspire students, encourage leaders, and otherwise support, stimulate and inspire all activities concerned with improving reading/literacy programs and teaching procedures to make literacy accessible for all.

ARTICLE II: PURPOSE

The purposes of the New York State Reading Association shall be:

I. To promote the local councils by:
   A. Acting as a coordinating agency for local councils by helping them build stronger programs through the sharing of ideas.
   B. Acting as a center to promote communication to enable the local councils to exchange ideas and to cooperate with each other for their mutual benefit.
   C. Promoting and aiding the formation of new local councils as well as encouraging increased membership in existing councils and in the International Literacy Association.

II. To promote reading/literacy by:
   A. Encouraging mutual understanding and cooperative work in reading/literacy among educators and agencies at all levels.
   B. Acting as an intermediate clearing house for information relating to reading/literacy.
   C. Encouraging pre-service and in-service growth of teachers in the area of reading/literacy.
   D. Participating in the establishment of standards for reading/literacy instruction.

III. To serve as a spokesperson for the teaching of reading/literacy by:
   A. Providing local councils opportunities for involvement in the formation of state-wide policies affecting reading/literacy, including curriculum improvement and certification.
   B. Serving as a unified voice advocating reading/literacy before governmental and professional bodies.

IV. To promote and serve the needs and interests of reading/literacy professionals, including, but not limited to those personnel who meet the basic standards of preparation of a reading teacher, reading specialist, or literacy specialist.

(Revised Fall 2017 to align with ILA’s mission statement)
Almost five decades ago, educators from various geographic areas around New York State came together in an attempt to form a coordinating agency for local councils. The eleven councils that attended this initial meeting hoped to build stronger programs through collaboration and the sharing of ideas. Although the first attempt to become a state organization was not successful, many leaders from the local councils were not ready to abandon the idea and continued to organize meetings to discuss this possibility.

The New York State Reading Association officially originated in May 1965. Prior to this date, two attempts were made by IRA-chartered councils in New York State to form a state council. The 11 interested groups attempted to organize without success. Finally, in May 1965, representatives from the 11 councils met at the International Reading Convention in Detroit to found the New York State Reading Council. (NYSRC) It was chartered by IRA in October 1966.

NYSRC utilized the SUNY Albany campus for its meetings and official home. The first issue of News Highlights (later renamed The Empire State Reading Scene) was published and circulated to the growing council. NYSRC was now 28 councils strong.

At the first Annual Assembly held in April 1967, the treasury indicated receipts of $323.44, with annual expenses of $35.66. A resolution on Reading Teacher Certification in New York State was drafted at this time. In June of 1967, the 35 councils of NYSRC were divided into eight zones.

NYSRC began working closely with the Bureau of Reading in the State Education Department in many cooperative ventures. NYSRC co-sponsored the Statewide Reading Conference at Grossinger’s in April 1970.

The professional organization became known as the New York State Reading Association. The Concord Hotel in Kiamesha Lake became the site of NYSRA Conferences. In 1972, every local council became a member of NYSRA.

NYSRA’s legislative bill passed in the State Assembly and Reading Certification in New York State became a reality. The reorganization of NYSRA expanded the Board of Directors to include Regional Directors, allowing grassroots input. The NYSRA Express rapid-update newsletter was established. Summer institutes were conducted in the 70s and 80s in West Point, Cooperstown, Alexandria Bay, Chautauqua and in the Finger Lakes area. NYSRA members also attended educational seminars as they cruised to Nassau and Bermuda.

The 1980s also brought exciting and innovative programs including: NYSRA’s joint sponsorship with SED of Teleconferences on Newspaper in Education Week, Books for Babies Pilot Projects in Long Island and in Buffalo, a Literacy Outreach Program, Parents and Reading Programs, and Children’s Choices in New York State. Regional representatives were selected as Turnkey Trainers for Newspaper in Education Week in New York State through grants from the Newspaper Publishers.

The direction of education in New York State shifted focus in the 1990s. The development of the New York State Frameworks at the beginning of the decade formed the basis for implementing the new standards and assessment pieces. NYSRA played an active role working with the New York State Education Department on the development and response to the new frameworks.

As an organization, NYSRA began to restructure itself to meet the needs of its membership. The Assembly of Delegates continued to serve as a forum for conducting formal business with professional and leadership development becoming integral components of the weekend’s activities. Members were kept updated on the new standards and assessments, legislative initiatives, and certification from the key people working on the pieces. Legislation at both the state and federal levels prompted the need for professional action. NYSRA Boards through the 1990s focused on ways to speak to the legislation in a professional manner.

As NYSRA entered the 21st century, some significant changes took place. The Board of Directors was reconfigured and long-range planning was actively pursued. With the closing of the Concord Hotel in Kiamesha Lake, NYSRA’s Board elected to take the annual conference to different locations throughout the state. Since 1998, conferences have been held in Saratoga Springs, Syracuse, New York City, Rochester, Rye Brook and Albany. At the request of our membership, we continue moving the conference to various areas of the state.

NYSRA’S Executive Committee and Board of Directors continue to work on meeting the emerging needs of its members: setting future direction through retreats, providing staff development through the annual conference, meshing research with day-to-day practice, reviewing and recognizing outstanding children’s literature, supporting the formation of sister councils locally and internationally, disseminating current information through NYSRA’s publications (journals and newsletters), and reaching out to support local councils.

At this time, NYSRA includes 22 affiliate councils and an individual membership of over 1,700. NYSRA’s membership and programming efforts have been recognized through the winning of several IRA awards including the Award of Excellence, the President’s Award, and the Student Membership Achievement Award.

For more than 45 years, educators from all over the State of New York have contributed to the growth and development of local reading councils. They have supported, stimulated and inspired activities concerned with the improvement of reading programs, professional development of teachers, and the general promotion of literacy.
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<th>PRESIDENT</th>
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<td>Barbara Clements</td>
<td>MaryLou Dickinson</td>
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<td>Eleanor Friedman</td>
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<td>1968-69</td>
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<td>Debbie Dermady/Kathleen Gormley</td>
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<tr>
<td>2013-14</td>
<td>Judy Ehrensbeck</td>
<td>Kathleen A. Gormley</td>
<td></td>
<td>Lawrence Kline</td>
<td>Liz Yanoff</td>
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<td>2014-15</td>
<td>Cheryl Harper</td>
<td>Kathleen A. Gormley</td>
<td></td>
<td>Lawrence Kline</td>
<td>Robert &amp; Susan Hirsch</td>
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<tr>
<td>2015-16</td>
<td>Eileen LaSpaluto</td>
<td>Hannah Monnat</td>
<td></td>
<td>Lawrence Kline</td>
<td>Liz Yanoff</td>
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<tr>
<td>2016-17</td>
<td>Liz Yanoff</td>
<td>Hannah Monnat</td>
<td></td>
<td>Mary Miller</td>
<td>Kathleen Cali</td>
</tr>
<tr>
<td>2017-18</td>
<td>Carol Hacker</td>
<td>Hannah Monnat</td>
<td></td>
<td>Mary Miller</td>
<td>Joanne Joyner- Wells</td>
</tr>
</tbody>
</table>

2017 CONFERENCE PLANNING COMMITTEE:

Audio Visual - Keith Newvine, Central Reading Council
Authors (author functions) - Judy Ehrensbeck, GTILC
College Educators - Mary-Jo Morse, Seven Valley Reading
Evaluations - Cheryl Harper and Hannah Monnat, NCCIRA
Exhibits - Sharon Kelly, GTILC; Bonnie Yanklowitz - Iroquois
Featured/Keynote Speakers - Kathleen Gormley, Iroquois, Debbie Dermady, GTILC
Hospitality - Beth Wilson and Rebecca Benjamin, Albany Reading Council
ILA Coordinator and ILA Membership - Carrie Lake, NCCIRA
Conference Guide/Advertising - Cindy Wells, NCCIRA
Conference Headquarters - Stan Cianfarano, Iroquois; Lois Letchford, Albany Reading;
 Fran Levine, Brooklyn Reading
Registration - Larry and Mary Kline, Mohawk Valley Reading
Public Relations/Treasurer - Mary Miller, Albany
Silent Auction - Carrie Lake, NCCIRA; Sharon Kohn, Brooklyn Reading
Workshops - Joanne Joyner-Wells, Brooklyn; Heather Graham, Iroquois
Publicity - Liz Yanoff, Albany
Quilts - Sue Smith, Barbara Haverly

2017 - 2018 Standing Committees

Charlotte Award 2018, Karen Kondrick                Conference Coordinator November 2017 (Saratoga)
Charlotte Award 2020, Amy Merrill                      Joanne Joyner-Wells
Council Service & Professional Awards                 Conference Co-Coordinators October 2018 (Syracuse)
Thea Yurkewecz                                        Cheryl Harper and Hannah Monnat
Development Fund & Teachers as Readers                Electronic Communications
Pauline Rasbeck and Karen Brungard                       Stacy Kleber-Dawes
Finance Committee                                       ILA Transformation
Mary Kline                                              Elizabeth Yanoff and Carol Hacker
Language and Literacy Spectrum Editors                Newspapers in Education
Keli Garas-York and Laura Klenk                       Mary Miller
Editorial Review                                        ReAD Electronic Newsletter
Thea Yurkewecz                                          Sandi Kurbiel and Karen Kondrick
Rules and Regulations                                   Digital Literacy
Keith Newvine                                          Kathleen A. Gormley, Peter McDermott and Debbie Dermady
Ad Hoc: Directory of Speakers                          New York State Reading Scene
Heather Graham                                          Amy Merrill

Reading Scene Editors—Past to present: Tom Battista, 1968-74; Rachel Johnson, 1974-75; Inez Ware, 1975-79; Mary-Ellen Skidmore, 1979-82;


Sandi Kurbiel & Dawn Montague, 2010-2015; Sandi Kurbiel & Karen Kondrick present
Central Region - Regional Director: Karen Brungard kbrun@twcny.rr.com
Central New York Reading Council: President: Keith Newvine konewvine@gmail.com
Mohawk Valley Reading Council: President: Stacey Dawes mrs.s.dawes@gmail.com
Oswego Reading Council: President: Karen Brungard kbrun@twcny.rr.com

Eastern Region – Co- Regional Directors: Helen Stuetzel hhs@nycap.rr.com & Darlene Mergendahl mergendahld@cacsd.org
Albany Area Reading Council: President: Rebecca Benjamin Benjamin.rebeccalee@gmail.com
Columbia Greene Reading Council: President Darlene Mergendahl mergendahld@cacsd.org
Montgomery-Fulton Reading Council: Inactive
Schoharie Reading Council - Inactive

Hudson Valley Region - Regional Director: Catherine Frankel catherine.frankel@wcsdny.org
Amy Bull Crist: Inactive
Mid-Hudson Reading Council: President: Missy Sauer missauer@gmail.com
Rockland Reading Council: President: Dr. Michael Shaw - mshaw@stac.edu
Sullivan Reading Council: Inactive
Ulster Reading Council: Inactive
Westchester Reading Council: President: Clara Kaplan - ckap360@aol.com

Long Island Region - Regional Director: Rochelle DeMuccio rochelledm@aol.com
Nassau Reading Council: President: Kathleen Conway-Gervais watcher@optonline.net
Reading Specialists of Suffolk Reading Council: Co-Presidents: Fred Seiden - moreo5s@yahoo.com and Christine Guercio – cgread7@gmail.com
Suffolk Reading Council: Inactive

NYC Region - Regional Director: Fran Levine fb15@optimum.net
Bronx Reading Council: Inactive
Brooklyn Reading Council: President: Lisa Ann Herman Lami412@aol.com
Manhattan Reading Council: Inactive
Queensboro Reading Council: Inactive
Staten Island Reading Council: Co-Presidents: Diane Matteo - dianematteo@aol.com & Diane Rosso dm_rosso@yahoo.com

North-East Region - Regional Director: Heather Graham hgraham2207@gmail.com
Champlain Valley Reading Council: Inactive
Iroquois Reading Council: President: Heather Graham hgraham2207@gmail.com

North-West Region - Regional Director: Debbie Dermady ddermady@icloud.com
Greater Thousand Islands Literacy Council: President: Judy Ehrensbeck Judy@Ehrensbeck.com
North Country Council of the International Reading Association: Co-Presidents: Charity Zawatski zawatski.charity@gcsk12.org & Sheri Seguin suessfan91@gmail.com

Southern Region - Regional Director: Connie Martin cmartin@homecentral.org
Binghamton Area Reading Council: President: Patricia Follette - pfollette@wpcsd.org
Catskill Reading Council: Inactive
Southern Tier Reading Council: inactive
Seven Valley Reading Council: President: Mary Jo Morse-mary-jo.morse@cornell.edu

Western Region - Regional Director: Kathleen Cali, kathleen.cali@gmail.com
Chautauqua Reading Council: President: Karen Kondrick kkondrick@ripley.wnyric.org
Lake Counties Reading Council: Inactive
Niagara Frontier Reading Council: President: Theresa Andrews tandrews8815@gmail.com
Rochester Area Literacy Council: Co-Presidents: Lynne Keefer - lkeefer@brockport.edu & LeeAnn Townsend ltownsend@penfield.edu

Interested in reactivating an inactive council or joining a council in your area? Contact Carrie Lake, NYSRA Council Coordinator at: clake@sllboces.org for help.
Carol Hacker  
President  
Nassau Reading Council

Sharon Kelly  
President Elect  
Greater Thousand Islands Literacy Council

Thea Yurkewecz  
Vice President  
Rochester Area Reading Council

Hannah Monnat  
Secretary  
North Country Council

Mary Miller  
Treasurer  
Albany City Area Reading Council

Joanne Joyner-Wells  
Conference Coordinator  
Brooklyn Reading Council

Liz Yanoff  
NYSRA Past President  
Albany City Area Reading Council

Susan Bogdan-Ritty  
Advocacy Chair  
Albany City Area Reading Council

Mary Kline  
Governance & Conference Registrar  
Mohawk Valley Reading Council

Cindy Wells  
Communications  
North Country Council

Mary-Jo Morse  
Partnerships Chair  
Seven Valley Reading Council

Patricia Shea-Bischoff  
Professional Development  
Staten Island Reading Council
Karen Brungard  
NYSRA Central Area Regional Director  
Oswego Reading Council

Helen Stuetzel & Darlene Mergendahl  
NYSRA Eastern Area Regional Co-Directors  
Albany City Area Reading Council & Columbia Green Reading Council

Catherine Frankel  
NYSRA Hudson Valley Regional Director  
Mid-Hudson Reading Council

Rochelle DeMuccio  
NYSRA Long Island Regional Director  
Reading Specialists Council of Suffolk

Fran Levine  
NYSRA New York City Regional Director  
Brooklyn Reading Council

Heather Graham  
NYSRA Northeast Regional Director  
Iroquois Reading Council

Debbie Dermady  
NYSRA Northwest Regional Director  
Greater Thousand Islands Literacy Council

Connie Martin  
NYSRA Southern Regional Director  
Seven Valley Reading Council

Kathleen Cali  
NYSRA Western Regional Director  
Rochester Area Literacy Council

Carrie Lake  
NYSRA ILA Coordinator  
North Country Council

Cheryl Harper  
NYSRA Membership Chair  
North Country Council

Jeremy Hammond  
NYSRA Web Master  
Technology Consultant

Does this area have one?
Quilt Raffle!!
Purchase Tickets to Help Support
http://www.biobus.org

AND
enter a contest to win
an
Author Signature Quilt!

Author Signature
Quilt Designers

Barb Haverly
& Sue Smith
Dr. Richard Allington is a professor of education at the University of Tennessee. Previously he served as the Irving and Rose Fien Distinguished Professor of Education at the University of Florida, and as chair of the Department of Reading at the University at Albany – SUNY. Dick has served as the President of the International Reading Association, as President of the National Reading Conference, and as a member of the International Reading Association Board of Directors. He is the co-recipient of the Albert J. Harris Award from IRA in recognition of his work contributing to the understanding of reading and learning disabilities and the William S. Gray Citation of Merit for his contributions to the profession. In addition Dick has been named to the IRA Reading Hall of Fame. Dick currently serves on the editorial boards of Reading Research Quarterly, Remedial and Special Education, Journal of Literacy Research, Journal of Disability Policy Studies, and the Elementary School Journal. He has previously served terms on the editorial boards of the Review of Educational Research, Journal of Educational Psychology, and the Reading Teacher, and as associate editor of the Journal of Literacy Research. He is an author of over 100 research articles and several books, including Classrooms That Work: They can all read and write and Schools That Work: All children readers and writers both co-authored with Pat Cunningham, No Quick Fix: Rethinking Reading Program in American Elementary Schools with Sean Walmsley, and What Really Matters for Struggling Readers; Learning to Read: Lessons from exemplary first grade classrooms with Mike Pressley and others, Reading to Learn: Lessons from exemplary fourth grade classrooms with Peter Johnston (which received the Choice magazine’s 2003 Outstanding Academic Title Award), Big Brother and the National Reading Curriculum: How ideology trumped evidence, which examines the influence of failed federal educational policy on reading instruction and the teachers who provide it, and his most recent book, What Really Matters for Response to Intervention (AllynBacon), that provides a research-based design for RTI planning.

Dr. Donald R. Bear is a professor emeritus in literacy education at Iowa State University where he teaches doctoral, master’s, and preservice teachers, and directs the Duffelmeyer Reading Clinic. He is also professor emeritus from the University of Nevada, Reno. Donald is involved in studies that examine literacy learning, particularly studies of orthographic development in different and second languages. The research explores the specific sequence students follow across the synchrony of literacy learning from beginning concept of word in prekindergarten to how morphology underlies academic vocabulary learning. He is an author and co-author of numerous articles, chapters, and 14 books, including Words Their Way, 6th edition, Words Their Way for PreK–K Learners, Words Their Way with English Learners, Vocabulary Their Way and Words Their Way with Struggling Readers, 4–12. He is an author on several instructional programs used throughout the United States. Donald is also involved in innovative professional development grants, and his work in assessment and word study is used widely. He has received several awards for teaching and service, and is currently a board member of the International Literacy Association.

Rena Berstein says, I’m almost 80 and I’m still alive. The gift of life was given to me by God and my parents. My parents hid me in a thick forest with a kind Polish man. He pretended that I was his niece and told nobody that I’m Jewish. Another Polish man hid my parents in a tiny hole under his workshop. Nazis came to the workshop to fix their vehicles. Several inches under their loud boots my parents survived two years, unable in their hole to stand, stretch their limbs or even cough. When Germans were pushed away and my old folks saw the sun for the first time in two years, the survivors were unable to make 20 steps... their muscles atrophied. Decades later my mother described their miraculous survival in the book Bitter Freedom. Reading the book, my hair stands on my head still now.
Joseph Bruchac is a writer and traditional storyteller from the Adirondack Mountains Region of New York. His work often draws on his Native American (Abenaki) ancestry. Author of over 130 books for young readers and adults, his experiences include running a college program in a maximum security prison and teaching in West Africa. His newer titles include *Brothers of the Buffalo*, historical fiction about the 1874 Red River War with the Plains tribes (Fulcrum, 2016), *Talking Leaves*, a novel about Sequoyah’s creation of the Cherokee alphabet (Dial, 2016), the post-apocalyptic novel *Arrow of Lightning* (Tu Books, 2017) and *The Hunter’s Promise*, a picture book based on traditional Abenaki story (Wisdom Tales Press, 2015).

Leslie Bulion has been writing poetry since the fourth grade and has been an observer of the natural world from the time she was first able to dig in sand, or turn over a rock. Her award-winning science poetry includes *At the Sea Floor Café: Odd Ocean Critter Poems* (Peachtree 2011), *Random Body Parts: Gross Anatomy Riddle in Verse* (Peachtree 2015), *Hey There, Stink Bug* (Charlesbridge 2006) and the upcoming *Leaf Litter Critters* (Peachtree, March 2018). Leslie’s graduate background in oceanography and work as a school social worker informs her funny science poetry and her science-infused middle-grade novels including *Uncharted Waters* (Peachtree 2004), *The Trouble with Rules* (Peachtree 2008) and *The Universe of Fair* (Peachtree 2012). Leslie thanks Peachtree Publishers for their sponsorship of her appearance at NYSRA.

Vicki Cobb, the “Julia Child” of hands-on science, is a former science teacher with a M.A. in secondary school science. The publication of her classic book, *Science Experiments You Can Eat*, established her as an innovator in hands-on science. Take a look on her website [http://www.vickicobb.com](http://www.vickicobb.com) at the hilarious one-minute videos from her book *We Dare You!* Her playful and accessible approach to science is evident in her 85+ books for grades K-8 that cover physics, chemistry and biology, biographies, geography, and the human body.

Roxie Munro is the award-winning author/illustrator of more than 40 books for children, primarily nonfiction. Her books have been translated into French, Italian, Dutch, Chinese, and Japanese. Her recent books include: *Market Maze; Slithery Snakes; Hatch!; EcoMazes: 12 Earth Adventures; Desert Days, Desert Nights; Inside-Outside Dinosaurs; and Busy Builders*.

Alexandra Siy is a science writer for kids and thinks that science is fun, artsy, and cool. She has written many books that combine science and art through imagery that reveals both microscopic and far away worlds. She has written about insects, spiders, sneezing, and outer space. Her newest title, *Voyager's Greatest Hits*, is a STEM inspired "soundtrack" that takes readers on the epic journey into interstellar space. She is also a photographer, and incorporates her work into some of her titles.
Katherine Egan Cunningham is an Associate Professor at Manhattanville College in the Literacy department. She is the author of *Story: Still the Heart of Literacy Learning* (Stenhouse, 2015), co-author of *Literacy Leadership in Changing Schools: Ten Keys to Successful Professional Development* (Teachers College Press, 2016), and co-author of the popular blog *The Classroom Bookshelf*. Her work focuses on children's literature, professional development, and intentional teaching towards student and teacher happiness. She can often be found reading or playing with her two boys in the woods outside her home in Connecticut.

Dr. Kay Gormley is a Professor of Literacy at The Sage Colleges in Troy, NY. She has particular interests in digital literacy and teaching students who struggle with reading and writing. She currently serves as Co-Chair of the NYS Reading Association's Digital Literacy Committee and Chair of the International Literacy Association's Constance McCullough Award Committee. She has been active in NYSRA for many years, having served as a past Secretary and Conference Co-Coordinator.

Dr. Peter McDermott is a Professor at Pace University and currently serves as Department Chair. He has particular interests in critical media literacy and digital literacy. He has consulted on several international literacy projects for the International Literacy Association and is a past President of NYSRA. Kay and Pete often co-present at NYSRA and at national conventions, including ILA and AERA.

Dr. Lori Helman’s education career began with many years of elementary bilingual teaching. As MCRR Co-Director, her research focuses on early literacy development, emphasizing the educational needs and effective instruction of English language learners and how to best support struggling K-6 readers. Her goal is to develop teaching methods that enhance literacy with students who come from a variety of cultural and linguistic backgrounds. Most recently, Lori is examining the literacy behaviors that English learners bring from their first language—and how these behaviors influence their literacy learning. By comparing and contrasting the ways in which native speakers and second-language students learn, she hopes to gain a more extensive view of literacy development that includes both English-learning and English-only students. Lori holds a Ph.D. from the University of Nevada, Reno.

Dr. Kathleen Hinchman is Professor and Associate Dean for Academic Affairs in the School of Education at Syracuse University, where she teaches literacy courses, conducts research, and serves as a co-editor of the *Journal of Adolescent and Adult Literacy*.

Heather Waymouth is a PhD Student in Literacy Education at Syracuse University. Ms. Waymouth served as a high school literacy specialist for 7 years and is also certified to teach science. She teaches classes in literacy intervention and literacy across the curriculum and serves as a Teaching Assistant Teaching Mentor.

Keith Newvine is a PhD Student in Literacy Education at Syracuse University. Mr. Newvine is a 15-year high school English teaching veteran, presently at West Genesee Central School District. He is also a certified literacy specialist, teaching university classes in young adult literature and literacy methods. He serves as President of the Central New York Reading Council.
Anne Jolly maintains the website Stem by Design: A Resource Site for Bringing STEM Alive in Your Classroom (https://www.stem-by-design.com/tag/anne-jolly/) and recent author of Stem by Design: Strategies and Activities for Grades 4-8 (2016, Taylor & Francis, Ltd). She is a frequent contributor to MiddleWeb, a blog devoted to the middle grades (https://www.middleweb.com/category/stem-by-design/). In science educator Anne Jolly’s mind, protests on behalf of science-based policy making are not about partisanship but about protecting jobs and the economy, our children’s health and prosperity, and ultimately our planet. When Anne Jolly is asked for advice about creating STEM programs, she’s quick to say there’s no one-size-fits-all blueprint for STEM learning. Even so, she maintains there are eight components any district, school or classroom initiative must have to be effective. She deeply believes that well-informed and skilled teacher leaders are the most valuable assets we have at all levels. Teachers writing lessons should always ask: “What problems needed to be solved?” Hands-on teaching has always involved kids in “making.” But today’s focus on maker spaces is pushing making to a whole new level, nurturing students’ curiosity and creativity. Anne Jolly shows how combining maker activities and STEM lessons can boost learning.

Lester L. Laminack is a Professor Emeritus from the department of Birth-Kindergarten, Elementary and Middle Grades Education, at Western Carolina University in Cullowhee, North Carolina where he received two awards for excellence in teaching. He is now a full-time writer and consultant working with schools throughout the United States. Lester is an active member of the National Council of Teachers of English and served as co-editor of Primary Voices and the children’s book review column of Language Arts. He also served as a teaching editor for the magazine Teaching K-8 and wrote the Parent Connection column. He is a former member of the Whole Language Umbrella Governing Board, the Governing Board and Secretary of the North Carolina Association for the Education of Young Children, and the Board of Directors for the Center for the Expansion of Language and Thinking. Lester served as the Basic Reading Consultant to Literacy Volunteers of America from 1987 through 2001 and as a member of the Board of Director of Our Children’s Place [www.ourchildrensplace.com]. He is the current column editor for The Writing Department of the ILA journal, The Reading Teacher.

Dr. Donald J. Leu started his teaching career in the Peace Corp and then taught in schools in California. He is Professor of Education and the Neag Endowed Chair in Literacy and Technology at the University of Connecticut. He directs the New Literacies Research Lab and is a member of the Reading Hall of Fame. He is past President of the Literacy Research Association, a former member of the Board of Directors of the International Literacy Association, and a former Professor at Syracuse University’s Reading and Language Arts Center.

Virginia Loh-Hagan is an author, educator, and curriculum designer. She is a faculty member and Team Leader of two teacher credential programs at San Diego State University. She was a K-8 teacher, community college reading instructor, and program chair for an online university. She has a wide range of experiences in the public school, e-Learning, and higher education/teacher preparation settings. She has a B.A. in English and a Masters in Elementary Education (K-8) and Special Education, specializing in Learning Disabilities (K-12), from the University of Virginia. Upon graduation, she received the "Outstanding Woman Scholar in Education" award. She earned her Doctorate in Education with an emphasis in Literacy from SDSU-USD in May 2008; her dissertation—for which she received a ChLA Beiter Graduate Student Research Grant award from the Children’s Literature Association and for which she has published peer-reviewed articles and conducted presentations—was a qualitative study on the cultural authenticity of Asian-American children’s literature. She has several books with Sleeping Bear Press, Cherry Lake Publishing/45th Parallel Press, StarWalk Media, and several academic publications about children and young adult literature with Guilford Press and various professional journals. She has over 70 published books.
Matt McElligott has been a working, published writer for about twenty years now, but he has been drawing and making up stories for as long as he can remember. He grew up outside of Albany, New York and lives not far from there today. He went to college at Alfred University, then graduate school at the University of Buffalo. He has a studio in his home which he shares with his wife, Christy, and several animals, including two horses, a dozen chickens, two cats, some fish, and a dog. When he is not working on illustration and children’s books, he spends his time teaching as a professor at the Sage College of Albany in Albany, NY, where he is the chair of the Art + Design Department.

Trinka Hakes Noble is the award-winning author of numerous picture books including The Scarlet Stockings Spy (IRA Teachers’ Choice 2005), The Last Brother, Apple Tree Christmas and The Orange Shoes (IRA Teachers’ Choice 2008 and Charlotte Award nominee). She also wrote the ever-popular Jimmy’s Boa series, featured on PBS’s Reading Rainbow. Her many awards include ALA Notable Children’s Book, Booklist Children’s Editors’ Choice, IRA-CBC Children’s Choice and Author of the Year Award (2016/17) from the NJ Association of School Librarians. Her latest title is Rettie and the Ragamuffin Parade, A Thanksgiving Story released in September 2017. Learn more on her website. www.trinkahakesnoble.com.

Coleen Murtagh Paratore was born and raised in Troy, New York, in a two-story white house with green shutters, built from the hard work, fierce pride and great hopes of her Irish immigrant grandparents. The house was set on a hill, and from her bedroom window, she could see a sliver of river and railroad tracks—two invitations to journey. Her first book, a picture book entitled How Prudence Proovit Proved the Truth About Fairy Tales, was published by Simon & Schuster in 2004. Her ½ million selling first novel, The Wedding Planner’s Daughter, Simon & Schuster, 2005, launched a popular series, now published worldwide, and was twice optioned for a movie. (Countless Willa fans are still hoping!!) In 2014, her tenth anniversary as an author, her 20th book was published, 3 more are under contract.

Lisa Potocar lives in Upstate New York with her husband and two cuddly keeshonds. Her passion for writing and research stems from her former days in healthcare administration and as a professor. When not tracking some morsel of history to shape into a story, she’s a tomboy at heart who loves to hike and bike and has traveled the world to do it.

Dr. Tiffany Powell earned a Ph.D. in Curriculum and Instruction from Kansas State University, a MS from Hunter College and a BA from Hofstra University. Her background includes being a classroom teacher for 10 years in New York City, program director for Childhood Education and earning tenure and the rank of Associate Professor in the School of Education at The Sage Colleges. Currently, she is the Project Manager for Teacher Professional Development in the Center for Initiatives for Pre-College Education at Rensselaer Polytechnic Institute. She specializes in STEM/STEAM professional development and conducts many teacher training workshops in the local community and abroad.
Author, teacher, consultant, Laura Robb has taught grades 4-8 for more than 40 years. Each year, Robb sets aside time to return to the classroom annually for about three months. She’s written more than 30 books on literacy, facilitates workshops for school districts around the U.S., and speaks at national and state literacy conventions. Robb publishes a blog for teachers twice a month on: www.therobbreviewblog.com and also writes blogs for MiddleWeb.com and Larry Ferlazzo at larryferlazzo.edublogs.org.

Jennifer Roy began her career as a teacher. She received her Master’s Degree in Elementary Education for the College of Saint Rose and her Bachelor’s Degree in Psychology from SUNY Albany. She was teaching gifted/talented students when she wrote her first published article. To date she has published about 40 books—most of which are educational books. Her book Yellow Star was an incredible story that her Aunt Sylvia related to her about the Lodz Ghetto in Poland during World War II. She has a twin, Julia DeVillers, that she has co-authored with to write Trading Faces, Take Two, Times Squared and Double Feature. Some of Jennifer’s other books are MindBlind and Cordially Uninvited.

Steve Sheinkin is the award-winning author of fast-paced, cinematic nonfiction histories for young readers. The Port Chicago 50: Disaster, Mutiny, and the Fight for Civil Rights, was a National Book Award finalist and received the 2014 Boston Globe/Horn Book Award for Nonfiction. The Notorious Benedict Arnold: A True Story of Adventure, Heroism & Treachery, won both the Boston Globe/Horn Book Award and the YALSA award for Excellence in Nonfiction for Young Adults. Bomb: The Race to Build-and Steal-the World's Most Dangerous Weapon was a Newbery Honor Book, a National Book Award Finalist, and winner of the Sibert Award and YALSA Award for Excellence in Nonfiction for Young Adults. Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War was a National Book Award finalist, a YALSA Excellence in Nonfiction Award winner, and a Boston Globe/Horn Book Nonfiction Award winner. Sheinkin lives in Saratoga Springs, New York, with his wife and two children.

Alan Sitomer is a California Teacher of the Year award winner, the founder of The Writer’s Success Academy, and the Chief Executive Officer of EyeQVR, a virtual reality learning company. He’s taught English to urban high-school students, he’s taught pre-schoolers the basics of learning how to read, and he has written 20 books for children, adolescents and educators. Alan currently travels the country as a keynote speaker for Scholastic offering professional development that combines his passion for teaching and writing with his drive to deliver meaningful, research-based pedagogy.

Dr. David Omotoso Stovall is a professor of Educational Policy Studies and African-American Studies. His research interests include critical race theory, school-community relationships, youth culture and the relationship between housing and K-12 school systems. Since his arrival at UIC, Stovall has been working with youth, community organizations and schools in Chicago, New York City and the San Francisco Bay Area. Furthering his attempt to connect K to 12 and university spaces, Stovall also serves as a volunteer social studies teacher at the Lawndale Little Village School of Social Justice. Dr. Stovall studies the influence of race in urban education, community development, and housing. His work investigates the significance of race in the quality of schools located in communities that are changing both racially and economically. From a practical and theoretical perspective, his research draws from Critical Race Theory, educational policy analysis, sociology, urban planning, political science, community organizing, and youth culture.
Erik Sweet is an Associate in English Language Arts in the New York State Education Department’s Office of Curriculum and Instruction. Before working for the NYSED, he taught English language arts in grades 7-12, with the majority of his time teaching grades 9-12 in an alternative high school. His current work centers on supporting the State’s revision of the English Language Arts Learning Standards.

Dr. Jan Burkins has spent her career studying and teaching about how children learn to read. She earned an Ed.D. in Curriculum and Instruction with an emphasis in reading from the University of Kansas. Jan was an elementary school teacher for seven years and an elementary literacy coach for six years. Jan has published five books about literacy and literacy coaching, including the bestselling Preventing Misguided Reading (ILA, 2010; Stenhouse, 2018), which was co-authored with Melody Croft. Her latest book, Who’s Doing the Work? How to Say Less So Readers Can Do More, was co-authored with Kim Yaris, and has been widely celebrated for reframing the role of teachers as they scaffold readers. Currently, Jan is a full-time writer, speaker, and consultant.
2017 NYSRA Conference Author Book Signing Schedule

Book signings will take place in the Exhibit Hall Northshire Bookstore booth, unless otherwise indicated.

<table>
<thead>
<tr>
<th>Author</th>
<th>Presentation time</th>
<th>Book signing</th>
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<tbody>
<tr>
<td><strong>Monday</strong></td>
<td></td>
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<tr>
<td>Matt McElligott</td>
<td>STEAM Author Breakfast 7:00 - 8:50 am</td>
<td>Tuesday 10:30 - 11:15 am</td>
</tr>
<tr>
<td>Joseph Bruchac</td>
<td>10:30 - 11:30 am</td>
<td>12:00 - 1:00 pm</td>
</tr>
<tr>
<td>Virginia Loh-Hagan</td>
<td>STEAM Author Breakfast 7:00 - 8:50 am 11:40 am - 12:40 pm</td>
<td>1:00 - 2:00 pm***</td>
</tr>
<tr>
<td>Trinka Hakes Noble</td>
<td>12:50 - 1:50 pm</td>
<td>2:30 - 3:30 pm***             3:45 - 4:45 pm</td>
</tr>
<tr>
<td>Leslie Bulion</td>
<td>2:00 - 3:00 pm</td>
<td>3:15 - 4:15 pm</td>
</tr>
<tr>
<td>Vicki Cobb</td>
<td>2:00 - 3:00 pm</td>
<td>3:15 - 4:15 pm</td>
</tr>
<tr>
<td>Roxie Munro</td>
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<td>Alexandra Siy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lisa Potocar</td>
<td>2:00 - 3:00 pm</td>
<td>3:15 - 4:15 pm</td>
</tr>
<tr>
<td><strong>Tuesday</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Steve Sheinkin</td>
<td>9:10 - 10:10 am</td>
<td>10:15 - 11:15 am</td>
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<td></td>
<td>11:30 am - 12:30 pm</td>
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<tr>
<td>Jennifer Roy</td>
<td>10:20 - 11:20 am</td>
<td>11:30 am - 12:30 pm</td>
</tr>
<tr>
<td>Rena Bernstein</td>
<td>10:20 - 11:20 am</td>
<td>11:30 am - 12:30 pm</td>
</tr>
<tr>
<td>Matt McElligott</td>
<td>11:30 am - 12:30 pm</td>
<td>10:30 - 11:15 am</td>
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</tbody>
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***Signings at Sleeping Bear Press booth in Exhibit Hall
FEATURED AUTHOR BREAKFAST

COME JOIN FEATURED AUTHORS

MATT MCELLIGOTT
AND
VIRGINIA LOH-HAGAN

AS THEY PRESENT IDEAS ON USING TECHNOLOGY AND INFORMATIONAL TEXT TO PROMOTE STEAM CONCEPTS!

MONDAY, NOVEMBER 13
7:00-8:50 AM

This is a ticketed event. Please check with registration for ticket availability.

Please Remember to wear your name tag.
Thank You!
Named for the main character in E.B. White's Charlotte's Web, the purpose of the Charlotte Award is to encourage students to read outstanding literature and ultimately become life-long readers. Additionally, the award recognizes the authors and illustrators of such literature. Students in New York State will read titles on the ballot and vote for their favorites.

Please encourage your students to read books from at least one of the ballots. Start with the Primary list, no matter the age of your students they will enjoy these books. Reading all 10 books although encouraged, is not necessary but students should read a majority of the titles in the ballot.

Students may vote independently or teachers/librarians may enter an entire classes’ votes. Voting will be done online at this link: [https://docs.google.com/forms/d/e/1FAIpQLSeBS1B91xYx71NvyVVafnH2NhJcFyqUJB_qk1gOKB6A/viewform](https://docs.google.com/forms/d/e/1FAIpQLSeBS1B91xYx71NvyVVafnH2NhJcFyqUJB_qk1gOKB6A/viewform). Voting begins April 1, 2017 and ends April 30, 2018. Please make sure each child's vote is only counted once.

### NEW YORK STATE CHARLOTTE AWARD BALLOT 2018

<table>
<thead>
<tr>
<th>Primary Ballot</th>
<th>Author(s)</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Armstrong: The Adventurous Journey of a Mouse to the Moon</td>
<td>Torben Kuhlmann</td>
<td>NorthSouth Books</td>
</tr>
<tr>
<td>Be a Friend</td>
<td>Salina Yoon</td>
<td>Bloomsbury</td>
</tr>
<tr>
<td>Job Wanted</td>
<td>Teresa Bateman</td>
<td>Holiday House</td>
</tr>
<tr>
<td>Mother Bruce</td>
<td>Ryan T. Higgins</td>
<td>Hyperion</td>
</tr>
<tr>
<td>Over in the Wetlands**</td>
<td>Caroline Starr Rose &amp; Rob Dunlavey</td>
<td>Schwartz &amp; Wade Books</td>
</tr>
<tr>
<td>Swap</td>
<td>Steve Light</td>
<td>Candlewick Press</td>
</tr>
<tr>
<td>The Bear and the Piano</td>
<td>David Litchfield</td>
<td>Clarion Books</td>
</tr>
<tr>
<td>The Bear Ate Your Sandwich</td>
<td>Julia Sarcone-Roach</td>
<td>Random House</td>
</tr>
<tr>
<td>Winnie: The True Story of the Bear Who Inspired Winnie-the-Pooh**</td>
<td>Sally M. Walker</td>
<td>Henry Holt</td>
</tr>
<tr>
<td>You Nest Here With Me</td>
<td>Jane Yolen</td>
<td>Highlights Press</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Intermediate Ballot</th>
<th>Author(s)</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Animals By The Numbers**</td>
<td>Steve Jenkins</td>
<td>Houghton Mifflin Harcourt</td>
</tr>
<tr>
<td>Baba Yaga’s Assistant</td>
<td>Marika McCoola</td>
<td>Candlewick Press</td>
</tr>
<tr>
<td>Dear Hank Williams</td>
<td>Kimberly Willis Holt</td>
<td>Henry Holt</td>
</tr>
<tr>
<td>Fearless Flyer, Ruth Law &amp; Her Flying Machine**</td>
<td>Heather Lang</td>
<td>Calkins Creek</td>
</tr>
<tr>
<td>Juana and Lucas</td>
<td>Juana Medina</td>
<td>Candlewick Press</td>
</tr>
<tr>
<td>Lift Your Light a Little Higher**</td>
<td>Heather Henson</td>
<td>Atheneum Books</td>
</tr>
<tr>
<td>New Shoes</td>
<td>Susan Lynn Mayer</td>
<td>Holiday House</td>
</tr>
<tr>
<td>Seven Tons of Steel**</td>
<td>Janet Nolan</td>
<td>Peachtree</td>
</tr>
<tr>
<td>Trombone Shorty**</td>
<td>Troy Andrews</td>
<td>Abrams</td>
</tr>
<tr>
<td>Word of Mouse</td>
<td>James Patterson &amp; Chris Grabenstein</td>
<td>Little Brown</td>
</tr>
</tbody>
</table>
## Middle School Ballot

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 to 1</td>
<td>Holly Bodger</td>
<td>Knopf</td>
</tr>
<tr>
<td>Booked</td>
<td>Kwame Alexander</td>
<td>Houghton Mifflin Harcourt</td>
</tr>
<tr>
<td>Fort</td>
<td>Cynthia DeFelice</td>
<td>Farrar Straus Giroux</td>
</tr>
<tr>
<td>Like a River</td>
<td>Kathy Cannon Wiechman</td>
<td>Calkins Creek</td>
</tr>
<tr>
<td>Paper Things</td>
<td>Jennifer Richard Jacobson</td>
<td>Candlewick Press</td>
</tr>
<tr>
<td>Some Writer! The Story of E. B. White**</td>
<td>Melissa Sweet</td>
<td>Houghton Mifflin Harcourt</td>
</tr>
<tr>
<td>Snow White: A Graphic Novel</td>
<td>Matt Phelan</td>
<td>Candlewick Press</td>
</tr>
<tr>
<td>The Seventh Most Important Thing</td>
<td>Shelley Pearsall</td>
<td>Knopf</td>
</tr>
<tr>
<td>The Slowest Book Ever**</td>
<td>April Pulley Sayre</td>
<td>Boyds Mills Press</td>
</tr>
<tr>
<td>We Are All Made of Molecules</td>
<td>Susan Nielsen</td>
<td>Wendy Lamb Books</td>
</tr>
</tbody>
</table>

## High School Ballot

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Every Last Word</td>
<td>Tamara Ireland Stone</td>
<td>Disney Press</td>
</tr>
<tr>
<td>Everything, Everything</td>
<td>Nicola Yoon</td>
<td>Random House</td>
</tr>
<tr>
<td>Girl on a Plane</td>
<td>Miriam Moss</td>
<td>Houghton Mifflin Harcourt</td>
</tr>
<tr>
<td>Hunter</td>
<td>Mercedes Lackey</td>
<td>Hyperion</td>
</tr>
<tr>
<td>Scythe</td>
<td>Neal Shusterman</td>
<td>Simon &amp; Schuster</td>
</tr>
<tr>
<td>The Boy in the Black Suit</td>
<td>Jason Reynolds</td>
<td>Atheneum Books</td>
</tr>
<tr>
<td>The Great American Whatever</td>
<td>Tim Federle</td>
<td>Simon &amp; Schuster</td>
</tr>
<tr>
<td>These Shallow Graves</td>
<td>Jennifer Donnelly</td>
<td>Delacorte Press</td>
</tr>
<tr>
<td>Unlikely Warrior: A Jewish Soldier in Hitler’s Army**</td>
<td>Georg Rauch</td>
<td>Farrar Straus Giroux</td>
</tr>
<tr>
<td>We Will Not Be Silent: The White Rose Student Resistance Movement That Defied Adolf Hitler**</td>
<td>Russell Freedman</td>
<td>Clarion Books</td>
</tr>
</tbody>
</table>

Read as many books from each ballot as you can, you do not need to read all the books on the ballot. Vote on one ballot or all of the ballots, but you may only vote once in each ballot. Some upper grade titles contain adult issues, please consider what is personally appropriate before reading. Log onto this online survey and vote for your favorite: [http://bit.ly/21Q1gkw](http://bit.ly/21Q1gkw).

Any questions contact NYSRA.Charlotte@gmail.com

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**ENCOURAGE YOUR STUDENTS TO READ AND VOTE FOR THEIR FAVORITE CHARLOTTE BOOK! VOTES MUST BE IN BY APRIL 30, 2018**
1:00 p.m.
Conference Registration Opens

<table>
<thead>
<tr>
<th>Time</th>
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<th>Presenter/Workshop</th>
<th>Grade Level</th>
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</thead>
<tbody>
<tr>
<td>2:30–4:30 PM</td>
<td>Broadway 1</td>
<td><strong>Fireflies: A Practical and Fun Writing Workshop for Teachers Coleen Murtagh Paratore</strong>, a dynamic presenter and prolific writer, will provide attendees with many creative and useful strategies for getting students of all ages engaged in writing. Come and catch the SPARK!</td>
<td>2 - 12</td>
</tr>
<tr>
<td>INSTITUTES</td>
<td>Broadway 2</td>
<td><strong>Full STEAM Ahead</strong>&lt;br&gt;Tiffany S. Powell&lt;br&gt;The critical importance of reading and writing across the curriculum is undeniable and with STEAM as a front liner in many of today’s classrooms, now more than ever, interdisciplinary approaches are essential. In this interactive workshop, Dr. Tiffany Powell, will explore creative, integrative, pedagogical strategies for literacy that enhances and unpacks science, technology, engineering, art and mathematics (STEAM) content for elementary-middle school students. Participants will discuss effective ways that known literacy strategies can be beneficial for engaging all learners and fostering a learning environment conducive for access to these critical content areas.</td>
<td>3-9</td>
</tr>
<tr>
<td></td>
<td>Broadway 3</td>
<td><strong>Reading Instruction That Keeps Students Front and Center</strong>&lt;br&gt;Laura Robb will open with the three layers of reading: reading aloud, instructional reading, and independent reading and explain how each one is a necessary building block for progress in reading comprehension. She will also provide a simple way of planning reading units—always with students’ needs in mind-- that integrate each reading layer. Participants will use literature to experience: instruction and the interactive read aloud, inferring, a surefire, three-step method of finding themes, book talking for students and teachers, and the benefits of student-led conversations. Robb will discuss assessment and the reading power that develops among students when they have</td>
<td>4-8</td>
</tr>
<tr>
<td></td>
<td>Broadway 4</td>
<td><strong>Critical Literacy &amp; Critical Media: Combatting Fake News</strong>&lt;br&gt;Kathleen Gormley and Peter McDermott&lt;br&gt;In this highly interactive institute, participants will learn about critical literacy, including critical media literacy, which is so important for 21st Century interactions. We will explore strategies to help learners verify and confirm what is fake and what is real online. Laptops, iPads and other mobile devices are encouraged.</td>
<td>4-12</td>
</tr>
</tbody>
</table>

Please Remember to wear your name tag.<br>Thank You!
NYSRA is Pleased to Honor the Following Award Recipients at the Monday Morning Keynote

Richard Allington Grant - Rebecca Benjamin, Iroquois Reading Council
Rebecca will be examining the writing attitudes of elementary students before and after engaging in class lessons and activities with authentic writing tasks.

NYSRA Literature-Based Grant - Katrina Hatch and Courtney Wilson, Rochester Area Literacy Council
Katrina and Courtney will be focusing on the program "One Book, One School, One Community" using the graphic novel The Drawing Lesson by Mark Crilley with 6th - 8th graders. Art and authentic literacy interactions is being used to promote this book.

NYSRA World Trade Center Memorial - Keith Newvine, Central New York Reading Council
Keith's program's initial goal is to expose students in a predominantly white secondary school to narratives written and about individuals who have been historically marginalized so as to prevent the dangerous ethnocentrism which is ever on the horizon.

Literacy Advocate Award - Patricia Martin, Rochester Area Literacy Council
Patricia has been a very active member of the RALC, serves as the chairman of the Student Publishing Project and volunteers for the Rochester Children's Book Festival. She promotes literacy in the Rochester area all the time.

Friend of Reading Award - Teri Lenz, Iroquois Reading Council
Teri has been a faithful and hard worker on the Board of Directors for the IRC, chaired the Chronicle Book Fair for many years, started the Give and Take Book Exchange in her school that spread to many other schools in the area, and began the Little Library Book Project for Fort Edward dubbed "Teri's Treasures."

Senator Donovan Memorial Scholarship - Colleen Van Cura Monaco, Albany City Area Reading Council
Colleen will be using multimodal e-books to motivate students to read and understand the books using the Common Core anchor standards.

NYSRA Literacy Outreach Award - Central New York Reading Council and Keith Newvine
CNYRC members provided an annual conference that gave professional development for new and pre-service teachers. Poster sessions, keynote speakers and panel discussions that shared information about the current literacy research and practice were all part of the conference.

FOR INFORMATION ON NYSRA AWARDS VISIT NYSREADING.ORG
Saratoga Hilton

Arriving in Saratoga for the conference on Sunday? Register for one of our 5 Mini Institutes and this wonderful dinner and tribute to long-time friend of NYSRA, Dr. Richard Allington!

Welcome Aboard Dinner & Tribute to:

Dr. Richard Allington

in celebration and
in honor of his retirement this December from the
University of Tennessee

Sunday, November 12, 2017
Cash Bar - 6:00 PM; Dinner - 6:30 PM

Featured Storyteller:
Joseph Bruchac

Dinner cost: $60 per person
<table>
<thead>
<tr>
<th>Time</th>
<th>Room</th>
<th>Presenter/Workshop</th>
<th>Grade Level</th>
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</table>
| 7:00-8:50 AM     | Broadway 3 and 4 | **Steam Author Breakfast**  
Virginia Loh-Hagan and Matt McElligott  
STEAM Ahead with Literacy: STEAM content is **what** students learn. Literacy is **how** students learn. Dr. Virginia Loh-Hagan will talk about how all teachers are literacy teachers.  
(Dr. Loh-Hagan is sponsored by Sleeping Bear Press)  
Science can be a great tool for making art, and art can be an effective way to teach science. Matt McElligott will talk about using literature and the graphic novel format to teach scientific concepts in *The Mad Scientist Academy* book series. | All         |
| 7:50-8:50 AM     | Broadway 1 | **Use Technology in Your Classroom Without Losing Your Mind!**  
Karen Kondrick, Teacher/Librarian, Ripley Central School District  
Chromebooks, iPads, computers…our classrooms are full of devices that link our students to the world. How can we effectively use these for literacy instruction? Join me as I share apps, websites, extensions and strategies to help our students read, write, and actively learn about STEAM. Please bring your devices so you can actively participate in this session. | 3-12        |
|                  | Broadway 2 | **Integrating Literacy with Content Specific Curriculum**  
Gillian Foster – Discovery Charter School, 6th Grade Teacher, ELA Leader  
This presentation focuses on incorporating literacy, CCLS, and content specific instruction. Participants will discuss the planning process of integrated curriculum, student products, additional resources, and strategies to enrich current implementation of ELA instruction. | 3-5         |
|                  | Alabama    | **Oh, Snap! You CAN Close the Achievement Gap**  
Julie Allsworth, A Plus Literacy Consulting, Consultant  
This session will focus on targeted intervention for beginning readers using the Jan Richardson framework. Participants will learn how achievement gaps in reading for at-risk readers can be closed in as little as 3 months. | PreK-2      |
|                  | Travers    | **Integrating Literature into the Content Areas**  
Christine Green, Honeoye Falls-Lima Central School District, Teacher  
Explore creative ways to include trade literature into content area learning. Experience resources and ways to bridge literacy and content standards. These strategies will engage students and support connections between subjects. | PreK-5      |
|                  | Phila      | **National Board Certification Awareness Session**  
Annette Romano, National Board Council of New York Network, Director; Mariah Duell, Broad-Albin Perth CSD  
Now National Board Certification can be completed one component at a time. Learn why most teachers believe this is the best professional development of their career. | All         |

**Collecting CTLE Credit?** Look for NYSRA members with train pens. They will be in the corridors outside sessions as they conclude. These members can sign your CTLE credit form. At the conclusion of the conference bring your form to the registration table where your hours will be totaled and validated on an official CTLE credit form.
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<tbody>
<tr>
<td>9:00-10:15 AM</td>
<td>Saratoga Ballrooms</td>
<td><strong>Opening Session – David Stovall</strong>&lt;br&gt;The Political Project of Literacy: Race, Resistance and the End of Manipulation&lt;br&gt;The current socio-political movement brings to light the need to reimagine the purpose of literacy in a world that grows increasingly hostile towards members of certain racial/ethnic, religious, and gender groups. Given these times, the keynote seeks to address literacy as a political project to dismantle systems of oppression.</td>
<td>All</td>
</tr>
<tr>
<td>10:30-11:30 AM</td>
<td>City Center A</td>
<td><strong>Featured Author – Joseph Bruchac</strong>&lt;br&gt;Finding My Stories: A program combining storytelling with a discussion of the sources and ways I have found my way to writing such books as <em>Talking Leaves</em>, <em>Code Talker</em>, and <em>Brothers of the Buffalo</em>&lt;br&gt;Joseph Bruchac is a writer and traditional storyteller from the Adirondack Mountain Region of New York. His work often draws on his Native American (Abenaki) ancestry. Author of over 130 books for young readers and adults, his experiences include running a college program in a maximum security prison and teaching in West Africa. His newer titles include: <em>Brothers of the Buffalo</em>, historical fiction about the 1874 Red River War with the Plains tribes (Fulcrum, 2016); <em>Talking Leaves</em>, a novel about Sequoyah’s creation of the Cherokee alphabet (Dial, 2016); the post-apocalyptic novel <em>Arrow of Lightning</em> (Tu Books, 2017) and <em>The Hunter’s Promise</em>, a picture book based on traditional Abenaki story (Wisdom Tales Press, 2015).</td>
<td>All</td>
</tr>
<tr>
<td></td>
<td>City Center B</td>
<td><strong>Featured Speaker – Laura Robb</strong>&lt;br&gt;Writing to Improve Reading&lt;br&gt;Laura Robb will share the compelling research about the bump in comprehension when students write about books they can read. Then, participants will experience informal writing about reading with a teacher read aloud and view some samples of students’ work. In addition, participants will respond to short texts and discuss how the writing improves comprehension and analytical thinking.</td>
<td>4-8</td>
</tr>
<tr>
<td></td>
<td>Alabama</td>
<td><strong>Conferring with Emergent Readers to Make Meaning in any Text</strong>&lt;br&gt;Shelley Fenton, South Glens Falls CSD, Literacy Coach; Krista Senatore&lt;br&gt;Our youngest learners are naturally inquisitive. Learn ways to support comprehension, develop oral language skills and help students identify as readers even before they start reading conventionally.</td>
<td>PreK-2</td>
</tr>
<tr>
<td></td>
<td>Broadway 1</td>
<td><strong>Authentic Writing: Engaging Students in Authentic Writing Tasks in Elementary and College Settings</strong>&lt;br&gt;Rebecca Benjamin, Schenectady City School District/University at Albany; Mary Jo Morgan, University at Albany&lt;br&gt;This session will explore elementary student responses in a writing attitude survey before and after activities that promote the use of authentic writing tasks and publication activities.</td>
<td>3-12</td>
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</table>

Please Remember to wear your name tag. Thank You!
Exhibit Hall Information

The exhibitors and NYSRA invite you to see what’s trending in educational materials at the Grand Opening of the Exhibit Hall on Monday, November 13 at 12:00 pm

* Gala Reception Monday: 12:00 - 12:30 pm
* Exhibitors’ Showcase on Monday and Tuesday

Monday Exhibit Hall Hours 12:00 pm - 6:00 pm
Tuesday Exhibit Hall Hours: 8:00 am - 1:00 pm
(coffee with the exhibitors at 8:00 am on Tuesday)

Be sure to allocate sufficient time to take advantage of the vast array of top exhibitors in attendance.

Can You Use $50?
Vendor Bingo is back!!!
GRAND PRIZES are a $50 Gift Certificate each day. No, you DO NOT have to be present to WIN, but you do have to visit the vendors in the Exhibit Hall and have a signed winning Bingo card (a straight line, four corners or fill the whole card) each day. Winners will be announced every day in the Exhibit Hall at the end of the day. Get and return your Bingo card to the NYSRA Headquarters. Look for details in the Exhibit Hall area.

Be sure to stop by the NYSRA Silent Auction Booth!
Raffle tickets will be sold for uniquely designed baskets
Many exciting themes will be represented from books, to foods, to spa items...just to name a few!
Drawings will be held daily.
Proceeds will go toward the NYSRA Development Fund.

See page 57 for a buy two get one free coupon for the Silent Auction.
<table>
<thead>
<tr>
<th>Time</th>
<th>Room</th>
<th>Presenter/Workshop</th>
<th>Grade Level</th>
</tr>
</thead>
</table>
| 10:30-11:30 AM     | Broadway 3  | **What About Big Kids? Instruction that Engages Deep Thinking**  
                      |             | Sherry Guice, Lisha Kill Middle School, Reading Teacher  
                      |             | What works with older students? Risky conversations, edgy books and wide reading can help. This session shares overviews of books, units of study, and strategies that work with secondary students with audience input. | 6-12        |
|                    | Broadway 4  | **Bridging from Stories to STEM: Building Blocks for Meaning**  
                      |             | Julia Shaw, SUNY Empire State College, Associate Professor  
                      |             | In this workshop using Jane Yolan’s Encounter (Yolan, 1994) we explore how narrative building blocks (NBB) build constructions of meaning. Middle-school children can learn to use narrative building blocks to construct stories, while developing skill for creating complex meanings across the lifespan and a bridge to learning science (Shaw, 2002). | 6-12        |
| 11:40-12:40 PM     | City Center | **Featured Author – Virginia Loh-Hagan**  
                      | A          | **Literacy and STEAM - You Can't Have One Without the Other**  
                      |             | Dr. Virginia Loh-Hagan will discuss the importance of supporting cross-disciplinary learning. STEAM allows students to think more creatively and precisely. Teachers can use STEAM-based education to prepare their students for careers that haven't even been dreamed up. The future is in building strong STEAM and literacy programs. Dr. Loh-Hagan will also share her new series featuring biographies of STEM women. | All         |
|                    | City Center | **Featured Speaker – Katie Cunningham**  
                      | B          | **Everything is a Story: How to Support All Students as Readers, Writers and Storytellers**  
                      |             | Do all our students feel a sense of pride, accomplishment, and acknowledgement as readers and writers? How do we get there? In this session, Katie Egan Cunningham will share her tips for creating a classroom community rooted in the power of stories. Based on the work in her book *Story: Still the Heart of Literacy Learning*, Katie will share how she leverages powerful books, songs, poetry, visuals, and multimedia to support K-8 students as readers, writers, and storytellers. | K-8         |

Please Remember  
to wear your name tag.  
Thank You!

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### MONDAY SESSIONS

<table>
<thead>
<tr>
<th>Time</th>
<th>Room</th>
<th>Presenter/Workshop</th>
<th>Grade Level</th>
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</thead>
</table>
| 11:40-12:40 PM   | City Center D | **Featured Speaker – Richard Allington**  
**We Could Teach All Children to Read (on grade level) But Will We?**  
Research has now made it quite clear that virtually every child entering elementary school today could be reading on grade level by the end of first grade. The question then is: Will school systems follow the evidence and turn all children into readers? | All         |
|                  | Travers       | **Endangered Species Come to Life: Developing Literacy Through Project Based Learning**  
Francine Falk-Ross, Pace University, Professor, Literacy Program Coordinator; Linda Carlson  
In this presentation, preservice teachers share the development of colorful 3D science unit projects requiring physical representations of an endangered species and a persuasive essay with factual support about how to save the animals. | 3-5         |
|                  | Alabama       | **Writing Poetry for Full STEAM**  
Lois Letchford, University at Albany  
Teaching “treatment resistant” readers is challenging. Through writing poetry, students engage in a meaning-making, phonemic awareness, and writing, while developing language skills. Students ‘read to learn’ while ‘learning to read.’ | PreK-2      |
|                  | Whitney       | **Teaching Tech in Teacher Ed: Course Design Using GoogleDrive**  
Susan Sturm, SUNY Fredonia, Assistant Professor  
This session will describe how to design a course using Google Apps for Education (GAFE). Samples and a free GoogleDrive course shell will be shared with participants who want to set up their own course. | College Ed. |
|                  | Broadway 1    | **Creating Critical Thinkers through Reading, Writing and Accountable Talk**  
Nicole DeLaney, Spencer-Van Etten Middle School, Literacy/Humanities Teacher  
Participants of this workshop will learn to create critical thinkers in the middle grades through the use of close reading, evaluation of sources, developing and supporting individual ideas in writing, and accountable talk activities. | 6-12        |
|                  | Broadway 2    | **Reaching Students Who Have Special Needs AND the Parents Who Come with Them**  
Barbara Boroson, Full Spectrum Autism Solutions, Principal  
We hold this truth to be self-evident; students on the spectrum need support with life literacy before reaching for content literacy. This dynamic session provides practical strategies for promoting literacy and independence for all. | PreK-12     |
|                  | Broadway 3    | **Escape Rooms: Breakout of the Ordinary**  
Stacy Dawes, Utica City School District, English Teacher/Technology Trainer; Christine Golden  
This session will discuss how to create and utilize "escape rooms" in your classroom for an incredible interactive, collaborative experience. (Common Core aligned, of course). Come and learn more about escape rooms (and BreakoutEDU.com). Participate in your own adventure and brainstorm ways you can utilize this in your classroom. Review games have never been so fun! Anticipation activities have never been so engaging! Join us for a good time. | 3-12        |
<p>| 12:00            |               | Exhibit Hall Opens (see page 33 for details!)                                      |             |</p>
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<th>Time</th>
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<tr>
<td>12:50-1:50 PM</td>
<td>City Center A</td>
<td><strong>Featured Speaker – Dr. Lori Helman</strong>&lt;br&gt;<strong>Powerful Practices to Cultivate Literacy Success for Multilingual Learners</strong>&lt;br&gt;Through this talk you will discover a variety of ways for becoming a stronger teacher of students learning English. Highlighting what is known both from the research field and her career of teaching and studying multilingual students. Dr. Lori Helman will demonstrate example strategies and teaching behaviors that have a powerful impact on students’ literacy learning.</td>
<td>All</td>
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<td>City Center B</td>
<td><strong>Assets-Based Literacy Intervention: Design, Implementation, Preliminary Results</strong>&lt;br&gt;<strong>Featured Speakers – Kathleen A, Hinchman, Syracuse University; Heather Waymouth, Syracuse University and Keith Newvine, West Genesee Central Schools</strong>&lt;br&gt;This presentation describes the distinctive features of a model of assets-based literacy intervention, as well as the impact of its use in a middle grade summer literacy program. The session includes description of the program rationale and design, as well as delivery, affordances, and challenges indicated by the teachers’ and students’ responses, along with implications for redesign of literacy interventions.</td>
<td>3-5</td>
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<td></td>
<td>Alabama</td>
<td><strong>Featured Author – Trinka Hakes Noble</strong>&lt;br&gt;<strong>Never Underestimate the Learning Power of Story</strong>&lt;br&gt;Join Trinka Hakes Noble as she discusses the learning power, both intellectually and emotionally, of a strong story. She will feature her newest title, <em>Rettie and the Ragamuffin Parade - A Thanksgiving Story</em>, which is set in New York City in 1918. She will also include her other Tales of Young Americans Series titles, <em>The Scarlet Stockings Spy - A Revolutionary War Tale</em> (a short listed consideration for The Charlotte Award) and <em>The Last Brother - A Civil War Tale</em>. Come explore with Trinka how story is vital to learning, love of reading and the emotional growth and character development of our young readers. A session straight from the author's heart!</td>
<td>All</td>
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<td>Travers</td>
<td><strong>Instructional Strategies for Building Students’ Online Research and Comprehension Skills</strong>&lt;br&gt;<strong>Jennifer Van Allen, Lehman College, Assistant Professor of Literacy Studies</strong>&lt;br&gt;Are your students challenged by online research during STEAM activities? In this hands-on session, participants will explore practical ideas, classroom activities, and instructional strategies to teach online research and comprehension skills within their current curriculum.</td>
<td>3-12</td>
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<td>Broadway 4</td>
<td><strong>Authentic Literacy with Integrated Science Units</strong>&lt;br&gt;<strong>Jennifer Duerr, State University of NY at New Paltz, Assistant Professor of Literacy Education; Monet Halliday; Kayla Kessler</strong>&lt;br&gt;Presenters will explain authentic literacy and describe two integrated science units that get students reading and writing for real purposes as they meet elementary language arts CCLS and the Next Generation Science Standards.</td>
<td>3-5</td>
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**Collecting CTLE Credit?** Look for NYSRA members with train pens. They will be in the corridors outside sessions as they conclude. These members can sign your CTLE credit form. At the conclusion of the conference bring your form to the registration table where your hours will be totaled and validated on an official CTLE credit form.
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| 12:50-1:50 PM   | Broadway 2 | **Literacy + STEAM = Learning Across Content Areas**  
**Kirsten Burke Smith, Lockport City School District, Teacher**  
With only so much time in a day to fit instruction, we will discuss/share opportunities to engage students by integrating STEAM (and social studies) content into your ELA instruction. | 3-12        |
|                 | Broadway 1 | **How to Teach Reading to Students with Dyslexia**  
**Steven Rosenberg, Ed.D., University of Bridgeport, Director, Literacy Program**  
The core deficit of students with dyslexia is their lack of phonemic awareness. This causes difficulty in learning word identification and spelling skills. Participants will be shown how these problems can be avoided or remediated. | PreK-2      |
|                 | Alabama    | **Making Teacher Evaluation Work FOR Literacy Teaching and Learning**  
**Rachael Gabriel, University of Connecticut, Associate Professor of Reading Education; Sarah Woulfin**  
In this workshop we demonstrate how teachers and leaders can work with tools for evaluation to keep the focus of goals, conversations and growth opportunities on literacy teaching and learning. | All         |
|                 | Whitney    | **Overview of the 2017 International Literacy Association Standards for Literacy Professionals**  
**Virginia Goatley, University at Albany, Professor/Department Chair**  
Intended for the College Reading Educators group and interested literacy educators, this session provides an overview of the newly revised ILA Standards for Literacy Professionals from a lead writer for the ILA Standards committee. The presentation will introduce each of the six standards, including required elements. Attendees will receive a copy of the new standards (and/or link to website), with discussion about how the standards vary from the 2010 version. | CRE         |
| 2:00-3:00 PM    | Saratoga 1 | **Featured Author – Lisa Potocar**  
**The Ghosts of Story Development**  
Through some old-fashioned show & tell, and with the aid of her young adult historical novel *Sweet Glory*, author Lisa Potocar will share how she rouses the idea ghosts to help her to develop her stories from start to finish. | All         |

**Please Remember**

to wear your name tag.

Thank You!

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| 2:00-3:00 PM | Saratoga 2 | **Featured Speakers – STEAM Panel Session**  
**iNK Think Tank: iNK (interesting nonfiction for kids)**  
Panel Discussion: Vicki Cobb, Roxie Munro and Alexandra Siy  
An illustrated panel discussion with Vicki Cobb, iNK founder;  
Alexandra Siy, creator of the Nonfiction Minute; Roxie Munro, author/illustrator/gamifier. Discover the many resources available from iNK, including the database, The Nonfiction Minute, and Authors on Call, among others. Live online examples. Subject matter/specific content. Relationship to STEM, STEAM. New iNK book—a collection of 30 Nonfiction Minutes—30 People Who Changed the World. | Pre K-3      |
|              | Saratoga 3 | **Featured Speaker – Lester Laminack**  
**When Books Become Best Friends**  
Explore the potential of revisiting a small collection of carefully selected books through focused read aloud experiences across time. Imagine slowing down to explore a small set of books in layers, one layer at a time with a clear focus for each read aloud experience. Lester Laminack will take you through the potential of a few picture books to demonstrate what can be done with numerous well-loved Best Friend Books. | K-6         |
|              | Alabama  | **Truth vs. Fake News: Teaching Critical News Media Literacy Skills**  
Mary Miller, New York News Publishers Association, Education Services Editor, Paul Grondahl, Greg Stapleton  
This interactive presentation will review literacy strategies to help readers tell real from fake news including: determining credibility, identifying sources, critically analyzing content, and an understanding of information production/consumption and the First Amendment. | 6-12        |
|              | Broadway 1 | **Featured Author—Leslie Bulion**  
**Using Science Poetry for STEAM Literacy, Mastery and Fun!**  
AAAS, NCTE and NSTA award-winning poet Leslie Bulion STEAMS into literacy sharing primary and middle school-ready, hands-on pre-writing and writing skills from her funny, accurate and literary science poetry collections. (Sponsored by Peachtree) | 3-5         |
|              | Broadway 2 | **Using Children’s Books to Add STEAM to the PreK-8 Curriculum**  
Mary Beth Scumaci, Medaille College, Clinical Associate Professor and Education Technology Coordinator; Judy Bradbury  
This session will actively involve participants in discovering ways to integrate children’s books to enhance STEAM skills. Digital resources for educators and students also will be highlighted. A complete bibliography will be shared with participants. | PreK-8      |
|              | Travers  | **Early Literacy Development Through Digital Storytelling**  
Cecilia Candreva, Franklin Square School District  
Join an exciting, interactive session and explore the use of technology to support early literacy development. Participants will expand and transform their teaching by engaging with digital storytelling applications. | PreK-2      |

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| 3:10-4:10 PM | Saratoga 1   | **Featured Speaker – Donald Leu**  
*Teaching our Way to Success: Literacy and Learning in a New Literacies Classroom*  
Three important changes to reading and literacy education are taking place in our classrooms today:  
1. more reading of informational text than ever before;  
2. an increase in higher level thinking skills; and  
3. the appearance of digital literacies.  
This session will help you to use the Internet to integrate all three into your classroom for literacy and learning. You will also see how we can connect with other classrooms around the world to construct collaborative inquiry projects. We will also explore a set of newly developed, performance-based formative assessments of students’ ability to conduct online research, read, and comprehend in all disciplinary areas. | 4-12 |
|              | Saratoga 2   | **Featured Speaker – Erik Sweet**  
*New York State’s Next Generation Standards for English Language Arts*  
The New York State Education Department has worked closely with NY State educators over the past two years to revise the New York State English Language Arts Learning Standards. During this presentation, Erik Sweet, from the NYSED Office of Curriculum and Instruction will share the revised standards and timeline/next steps for educators in New York State. | All |
|              | Alabama      | **Great Books for All Readers: The NYSRA Charlotte Committee Awards**  
The Charlotte Committee: Karen Kondrick, Sarah Ada, Nadine Bryce, Judy Ehrensbeck, Amy Merrill, Salamah Mullen  
Join the 2018 Charlotte Award Committee as they “book talk” some of the best books published in 2015 & 2016. | PreK-12 |
|              | Travers      | **Building Joyful Literacy Communities that Empower Everyone**  
Darlene Daley, Canandaigua Primary-Elementary School, Classroom Teacher; David Fronczak, Canandaigua Primary-Elementary School, 1st Grade Interventionist  
Create a literacy revolution in your own school! Come explore ideas and strategies to thoughtfully construct joyful literacy communities where students, faculty, and families learn to develop their own authentic reading lives. | 3-5 |
|              | Broadway 1   | **Stress-Free Strategies to Balance Technology and Literacy Practices**  
Jennifer Hoffman, Traphagen School/St. John’s University, Teacher and Adjunct Professor  
Looking to achieve a balance between literacy instruction and technology in the classroom? Regardless of technological skill level, attendees will learn strategies to incorporate technology into their classroom practices to maximize student literacy learning. | 3-5 |

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</table>
| 3:10-4:10 PM | Broadway 2 | Close Looking, Close Listening: Scaffolding Analysis of Multimodal Memoirs  
Anne Peel, The College of New Jersey  
The presenter will share instructional approaches that engage students in close-text analysis of multimodal personal narratives; participants will explore non-fiction podcasts, photo-essays, and graphic novels as literary texts for secondary classrooms. | 6-12        |
|              | Broadway 3 | Supporting Academic Language in History and Social Studies  
Sierra Dix, Cornerstone Christian Academy; Samantha Bruehl  
This presentation highlights theories that demonstrate the importance of academic language within the discipline of history. It will provide strategies for history teachers to incorporate academic language into their instruction to support all learners. | 6-12        |
| 5:00-6:30 PM | Gallery | College Student and Faculty Poster Session  
Facilitator: Mary-Jo Morse, SUNY Cortland, NYSRA College Reading Educators Chair |             |

**FEATURED POSTERS/PRESENTERS**

**Engaging Students in Literacy Utilizing School Library Resources**  
Rebecca Benjamin & Kristina Graves, Schenectady City School District

This poster will explore the current issue of engaging students in literacy tasks through exploration of the problem space and potential solutions from collaborating with school librarians.

**Integrating Literacy Strategies into Content Area & STEAM Instruction**  
Jessica Carson Davis, State University of New York College at Fredonia

This poster will explore the current issue of engaging students in literacy tasks through exploration of the problem space and potential solutions from collaborating with school librarians.

**Preventing Summer Slide with Wide Access to Literacy Instruction**  
Dr. Kristen Driskill, Roberts Wesleyan College

Roberts Wesleyan College and Churchville-Chili Central School District has an effective model for summer cross-curricular literacy interventions which combats summer slide for all levels of readers.

**Literacy in the Mathematics Content Area**  
Kim Lotocki and Shana Czekanski, State University of New York College at Fredonia

Struggling to integrate literacy skills into content areas? This presentation discusses instructional and literacy practices for students to successfully learn the math content. Come discover how integrating literacy into math lessons is possible!

**Workplace Literacy: Incorporating Literacy Skills within Transition Practices**  
Dr. Amy MacKenzie, State University of New York College at New Paltz

Are our students ready for the literacy demands of the workplace? What strategies are currently being used to prepare our students? What resources do teachers need to address workplace literacy?
Reading Levels of College Students and Textbook Readability
Victoria McGraw, Brandon Payne, Dr. James Nageldinger, Elmira College

Are the reading levels of college students adequate for reading and comprehending their textbooks? We compared the reading level of textbooks used in college courses to the reading level of living, breathing college students.

Can traditional board games be an answer?
Derinda L. McKinstry, Rick Ciulla, Kelsey Shares

Action Research Project findings suggest that board games can be used to meet academic writing, math, and science standards, and have significant impact on motivation and social/emotional skills in students.

How is Dyslexia Incorporated in Teacher Preparation Programs?
Colleen Monaco and Mary Ann Zuccaro, University at Albany, State University of New York

Learn about findings from a survey sent to educators at public and private institutions of higher education in New York State. Questions were related to the use of the term dyslexia in teacher preparation courses.

Award Winning Books for Award Winning Teaching
Dr. Deborah Owens, Rebecca Heagy, Sidney Stringham, Mhairi Holmes, Megan Fitzgerald, Dr. James Nageldinger, Kiersta Pino, Paula Strickland, Elmira College

A “paired text” approach is examined with 2017 award winning literature to demonstrate possibilities for critical thinking across the curriculum. Selected Caldecott, Newbery, Coretta Scott King, and Orbis Pictus winners are featured.

The Portrayal of Difference in Children’s Literature
Krystal Ramsey and Dr. Anne Peel, The College of New Jersey

The presenters will share findings from a content analysis that investigated how children with disabilities are portrayed in children’s literature and how these portrayals may create an otherizing, educative, or emancipating effect on young readers.

Students’ Reading and Writing Processes and Practices in Scientific Cross-Community Interaction
Dr. Barbara Vokatis, Guangji Yuan, Jianwei Zhang, State University of New York College at Oneonta

The focus of this presentation is to discuss the complexity of children’s reading and writing processes in scientific knowledge building when students are given an opportunity to interact with other classroom and school communities.

Transformation of Specialized Literacy Professionals as Teacher Leaders
Thea Yurkewecz, State University of New York College at Geneseo

This follow-up case study explores the influence of formalized teacher leadership positions on specialized literacy professionals to understand the resources, structures, and support needed to sustain teacher leadership in a school community.

THANK YOU MARY-JO MORSE FOR FACILITATION OF THIS SESSION!
THANK YOU TO OUR POSTER CREATORS AND PRESENTERS!
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| 8:00-9:00 AM | Broadway 1     | STEAM/Makerspace Literacy and Instructional Activities  
Jennifer Hoffman, Traphagen School/St. John’s University,  
Teacher/Adjunct Professor  
Attendees will learn research-based, effective strategies that support science, technology, engineering, art, and mathematics (STEAM) curricula, making, and activities in K-12 settings. Relevant resources (digital, makerspace, print) that promote STEAM learning will be provided. | 3-5         |
|              | Alabama        | Fueling the Fire – Lifelong Learners with Literacy and Love  
Bonnie Buelow, Wellwood Middle School Reading Specialist; Phyllis Karpen, Retired Reading Specialist  
Share successful practices and strategies that engage students, leading them down the path to becoming lifelong readers. Relationship + Books + Time = Lifelong Readers | 6-12        |
|              | Travers        | WalknTalk as Professional Development  
Julie Burnetter, Shenendehowa CSD, Instructional/Literacy Coach  
Join veteran teacher and coach Julie for an exploration of WalknTalks as an effective form of professional development. Bring with you: your questions, enthusiasm, spirit of collaboration, a pen, walking shoes, and umbrella (optional). | K-12        |
|              | Broadway 3     | Reimagining Literacy and Literacy Instruction Through Virtual Learning Networks  
Stephanie Affinito, University at Albany, Staff Associate  
Building 21st century skills begins with educators gaining new perspectives, ideas, and inspiration from other educators virtually. This session focuses on building strong, diverse personal learning networks to strengthen literacy instruction for educators. | All         |
|              | Broadway 2     | Urban Street Art; Teaching Visual Literacy, Critical Reading and Composing  
Sharon Medow, Pace University, Clinical Faculty; Peter McDermott, Pace University, Professor; Francine Falk-Ross, Pace University, Professor; Elizabeth Smaít  
We describe ways that undergraduate tutors used local street art to develop intermediate grade children’s visual literacy concepts and critical thinking to display their thoughts, concerns, and dreams in a New York City school. | 6-12        |
| 9:10-10:10 AM | City Center A  | Featured Speaker – Anne Jolly  
STEM + A = Powerful Learning  
STEAM promises a well-rounded education for students – a healthy learning experience that energizes students and helps them grow into well-prepared creative thinkers and collaborators. This practical approach offers deeper mastery of subject matter, communication skills, innovation, and fruitful collaboration. Our presentation takes a look at the workings of effective STEAM lessons, classrooms, and programs. | All         |
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<tr>
<td>9:10-10:10 AM</td>
<td>City Center B</td>
<td><strong>Featured Author – Steve Sheinkin</strong>&lt;br&gt;“Writing ‘Bomb’: A Science-based Thriller**&lt;br&gt;Steve will discuss the research, writing, revising, and fact-checking process behind <em>Bomb</em>, with an emphasis on the book’s science story line.</td>
<td>6-12</td>
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<td>City Center C</td>
<td><strong>The Latest Thinking in Instruction from Fountas &amp; Pinnell</strong>&lt;br&gt;<strong>Mary Ruff, Heinemann Publishing, National Content Specialist</strong>&lt;br&gt;This hands-on presentation will introduce participants to the latest whole class, small group and individual instructional resources and best practices from Fountas &amp; Pinnell Literacy.</td>
<td>PreK-2</td>
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<td>Broadway 1</td>
<td><strong>Read Alouds Build Super Readers</strong>&lt;br&gt;<strong>Mollie Henderson, Scholastic Education, Literacy Specialist</strong>&lt;br&gt;Our students live in a digital world. To engage them, we must bring digital resources to the classroom. Comprehension skills, literacy skills and vocabulary are supported through the use of digital texts, libraries and resources.</td>
<td>Pre K-5</td>
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<td>Whitney</td>
<td><strong>Battle of the Books</strong>&lt;br&gt;<strong>Sierra Dix, Cornerstone Christian Academy</strong>&lt;br&gt;This presentation introduces a way to expose students to a variety of children’s literature while teaching reading strategies. It provides a framework for educators to implement a March Madness-inspired book battle within their school.</td>
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<td>Broadway 2</td>
<td><strong>Intentional Design: Strategies to Facilitate Literacy/Language Learning for ELLs</strong>&lt;br&gt;<strong>Dr. Linda A. Rudnick, Capital Area School Development Association, Faculty, Staff Developer; Rachel E. Stead</strong>&lt;br&gt;For English Language Learners to fully access the curriculum, teachers must anticipate, adjust, scaffold and differentiate instruction. Concurrently, they must identify skills ELLs possess and assess language and literacy levels to design appropriate programming.</td>
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<td>Alabama</td>
<td><strong>Teaching Shakespeare through Metacognitive and Cognitive Strategy Instruction</strong>&lt;br&gt;<strong>Jeanne McVerry, Teaneck High School, Teacher/Literacy Coach; Alexandra Cavallo</strong>&lt;br&gt;Layering metacognitive strategies affords every student the opportunity to independently engage Shakespearean text explicitly and implicitly.</td>
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<td>Broadway 3</td>
<td><strong>Creating Cartoon Characters: Teaching Literacy Elements Using Digital Applications</strong>&lt;br&gt;<strong>Francine Falk-Ross, Pace University, Professor; Jennifer Appel, Shannon Connor, Esther Pierre, Alyssa Telesco</strong>&lt;br&gt;This presentation shares ways to use characterization in literature through free digital applications in the classroom such as StorybookThat and Padlet to build students’ reading strategies, learning about cultures, and sequencing ideas.</td>
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<td>Travers</td>
<td>College Readers Educators Business Meeting</td>
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<td>10:20-11:20 AM</td>
<td>City Center A</td>
<td><strong>Featured Author – Rena Bernstein</strong>&lt;br&gt;<strong>A Personal Story of Survival</strong>&lt;br&gt;Rena will talk about her family’s survival in the South Eastern part of Poland during the Holocaust...especially about her mother’s book. She will also talk about her survival in the forest while separated from her parents. The children of the Holocaust are the last survivors.</td>
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| 10:20-11:20 AM   | City Center B | **Featured Author – Jennifer Roy**  
**Mindblind: Literature, Writing and Autism Spectrum Disorder**  
This presentation uses Jennifer’s book *Mindblind* as a springboard to cover ELA standards, the Writing Process, and STEM, (the protagonist is a math/science/technology whiz). A handout with up-to-the-minute responses from parents, educators and Aspies from all over the U.S. will be also be distributed and discussed. | All         |
|                  | City Center C | **Featured Speaker – Jan Burkins**  
**Who’s Doing the Work: How to Say Less So Readers Can Do More**  
Dr. Jan Burkins will discuss how simple adjustments to instruction can lead to powerful shifts in student engagement and empower students to persevere in doing the work of becoming better readers. Oftentimes saying more means students think and learn less. Learn practical ways to get students “unstuck” by shifting the language of reading instruction, adjusting conventional prompts, and reframing scaffolding. | K-5         |
|                  | Alabama   | **Developing Strategic Writers in Grades K-2**  
Zoi A. Phillippakos, Logan Robinson, University of North Carolina at Charlotte  
The purpose of this session is to present an approach to writing instruction for primary-grades students that is based on principles of strategy instruction and promotes reading and writing connections. Throughout the session there will be opportunities for questions and participants’ practice on specific tasks. Participants will consider the implementation of this approach in their classrooms with their students; therefore, the session will conclude with instructional recommendations for classroom instruction. | K-2         |
|                  | Broadway 1 | **Thinking Aloud in STEAM**  
Molly Ness, Fordham University, Associate Professor  
This presentation will help teachers think aloud in STEAM texts in their elementary classrooms. The session will highlight the instructional benefits of thinking aloud and provide teachers with an easy-to-implement three-step planning process. | 3-5         |
|                  | Travers   | **The Foundations of Flipped Learning**  
Stacy Dawes, Thomas R. Proctor High School, English Teacher;  
Christine Golden  
Join us for a session on Flipped Learning from a Flipped Learning Global Ambassador. Make the most of your face-time with students. | 3-12        |
|                  | Whitney   | **Book Banter’s Full STEAM Ahead**  
Amy Merrill, Binghamton City School District, Librarian/Reading Specialist  
Learn about the best and latest children’s books and digital resources that will help bridge the connection between STEAM topics and English language arts | 3-5         |
|                  | Broadway 2 | **Windows and Mirrors: Diversifying the Metaphors We Read By**  
Keith Newvine, Syracuse University, Student; Sarah Fleming  
This presentation explores how students explore texts from historically marginalized persons to consider the “metaphors we read by” (Thomas,2016) to realize these stories as a crucial center of the collective literary imagination. | 6-12        |

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<td>10:20-11:20 AM</td>
<td>Broadway 3</td>
<td><strong>Pathways to Disciplinary Literacy in Secondary Art and Music</strong>&lt;br&gt;Rachel Gabriel, University of Connecticut, Associate Professor of Reading Education; Cara Bernard  &lt;br&gt;This presentation will demonstrate how to build a disciplinary literacy orientation within arts education to support students as readers, artists and musicians, strengthen school-wide literacy efforts, and increase authentic engagement in the arts.</td>
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<td>11:30-12:30 PM</td>
<td>City Center A</td>
<td><strong>Featured Speaker – Alan Sitomer</strong>&lt;br&gt;Succeed with Evidence-Based Writing: Claim it! Cite it! Cement it!  &lt;br&gt;Tap the power of evidence-based writing instruction that has proven to be particularly effective with underperforming students with Alan Sitomer. Learn how to implement the core principles of Triple C Writing (Claim It! Cite it! Cement it!) in order to raise skills, build engagement, and make significant, lasting gains that translate to elevated performance.</td>
<td>4-12</td>
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<td>City Center B</td>
<td><strong>Featured Author – Matt McElligott</strong>&lt;br&gt;How a Painter, a Composer, a Weaver, a Photographer, an Actor, and a Bunch of Other Artists Invented the Smartphone  &lt;br&gt;Looking at the modern smartphone, it is easy to see the influence of scientists, engineers, and mathematicians. Less obvious are the contributions of the artists from a wide variety of fields—the A in STEAM—whose innovations made it all possible. Matt McElligott will make these connections in an engaging presentation.</td>
<td>K-12</td>
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<td>City Center C</td>
<td><strong>Featured Author – Steve Sheinkin</strong>&lt;br&gt;How I Find and Research Stories  &lt;br&gt;Steve will describe how he has found some of the stories in his books, and talk about the process for tracking down the sources needed to make the stories come to life.</td>
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<td></td>
<td>Broadway 4</td>
<td><strong>Academic Portfolios: Instructional Tools Fostering Independent Growth Through Reflective Practices</strong>&lt;br&gt;Camille Bennett, Ramapo Central Schools, Literacy Specialist; Rosan Shedler, Christine Kear, Julie Lent  &lt;br&gt;Student Portfolios as instructional tools provide evidence of learning from a variety of sources, providing context for evidence. Portfolios exemplify learning, goal setting, process of inquiry, and reflection while taking ownership for learning.</td>
<td>3-5</td>
</tr>
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<td></td>
<td>Alabama</td>
<td><strong>The New American Family: A Critical Analysis of Children’s Literature</strong>&lt;br&gt;Lisa Czirr, SUNY Cortland, Librarian; Christine Uliassi, Teacher Educator  &lt;br&gt;Children from diverse backgrounds need to see themselves represented positively in literature. In this presentation, a librarian and teacher educator will discuss a project where pre-service teachers analyzed and reflected on families in children’s literature.</td>
<td>3-5</td>
</tr>
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<td></td>
<td>Travers</td>
<td><strong>Make Lab Literacy: Reading to Create, Writing to Share</strong>&lt;br&gt;Karen Kondrick, Ripley Central School, Teacher/Librarian; Dan Kondrick  &lt;br&gt;Makers gotta make, how do they know how to engineer the solutions to their problems? Literacy! Students build background knowledge through literacy. Makers gotta share, help your students share their making with the world.</td>
<td>3-12</td>
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</tbody>
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**Collecting CTLE Credit?** Look for NYSRA members with train pens. They will be in the corridors outside sessions as they conclude. These members can sign your CTLE credit form. At the conclusion of the conference bring your form to the registration table where your hours will be totaled and validated on an official CTLE credit form.
<table>
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<th>Presenter/Workshop</th>
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| 11:30-12:30 PM | Broadway 1     | Peter McDermott, Pace University, Professor; Kathleen A. Gormley, The Sage Colleges, Professor of Literacy  
Visualizing the Evidence: From Personal Slate Boards to Infographics  
Infographics can be used to display students’ learning with others. We examine how infographics can be integrated into middle school classrooms so that students can narrate and display their thinking in visually compelling ways. | 5-8         |
|              | Broadway 2     | Writing with Power and Steam in Special Education Classrooms  
Maria Melucci, Goversville Enlarged School District, Speech and Language Therapist; Deanie Kowalski, Special Education Teacher  
Join middle school special education personnel to learn how they turned their students in self-contained classrooms into believers and doers. They CAN write 3-paragraph essays; we’ll show you how we got them there. | 6-12        |
|              | Broadway 3     | Argumentation Can be FUN: ELA Classroom Strategies of Engagement  
Dana Furjanic, Pearson  
In this hands-on workshop, with a major focus on claims and counterclaims, participants will be engaged in "The Diamond Theory of Learning" utilizing active classroom strategies for ALL. | 6-12        |

**Donald R. Bear**  
Teacher, Professor, Literacy Consultant, and Author  
Closing Keynote and Luncheon  
Saratoga Ballrooms  
(open to all attendees with Tuesday conference fee)  
12:50—2:30 p.m.

**Vocabulary: The Secret Sauce of Reading and Thinking**

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Greetings from Sharon Kelly, President-Elect, New York State Reading Association  
Cheryl Harper and Hannah Monnat, 2018 NYSRA Conference Coordinators  
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EXHIBIT HALL MAP
SARATOGA SPRINGS HILTON
NOVEMBER 2017

(PLEASE SEE OPPOSITE PAGE FOR EXHIBITOR BOOTH NUMBERS)
EXHIBIT HALL BOOTH NUMBERS

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Visit the Exhibit Hall and see what is current in educational materials.

The exhibitors and NYSRA invite you to see what’s trending in educational materials at the Grand Opening of the Exhibit Hall on Monday, November 13 at 12:00 PM.

*Gala Reception Monday: 12:00 - 12:30 PM

*Exhibitors Showcase on Monday and Tuesday

Be sure to allocate sufficient time to take advantage of the vast array of top exhibitors in attendance.

Exhibit Hall Hours:
Monday 12:00 p.m. - 6:00 p.m.
Tuesday 8:00 a.m. - 1:00 p.m. (Coffee with the exhibitors at 8 AM.)
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<td>Curriculum Solutions – Capstone</td>
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THE SARATOGA HILTON - MAIN LEVEL

1. SARATOGA FOYER
2. SARATOGA BALLROOM
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   2b. SARATOGA TWO
   2c. SARATOGA THREE
3. PAVILION
4. WHITNEY
5. ALABAMA
6. TRAVERS
7. HIGHROCK
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9. THE BOARDROOM
10. PHILA
11. GALLERY
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   12b. CITY CENTER B
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<td>Richard Allington Tribute Dinner</td>
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**MONDAY, NOVEMBER 13, 2017**

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<td>9:00-10:15 am</td>
<td>Opening Session: David Stovall</td>
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<td>3:10-4:10 pm</td>
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<td>5:00-6:30 pm</td>
<td>Poster Session</td>
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**TUESDAY, NOVEMBER 14, 2017**

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<td>10:20-11:20 am</td>
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<td>12:50-2:30 pm</td>
<td>CLOSING KEYNOTE LUNCHEON: Dr. Donald R. Bear</td>
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